

The Courier

XXX, No. 4

Clarke College, Dubuque, Iowa

November 14, 1958



Invoking the Muses are senior drama majors, Linda Marcum, Jeanne Miclot and Sue Ahrold, as they prepare the script for their senior departmental project, a presentation of the history of pantomime.

Author's Story-Telling Skill Reflects French Background

by Maura Maloy

Mrs. Claire Huchet Bishop, noted author and lecturer, will speak at five gatherings, Dec. 4-5 as part of a two-day visit to the Clarke campus.

On Thursday, Dec. 4, Mrs. Bishop will speak at 12:25 on "The Miracle of Reading." At 8:15 she will present "The Age of Choice," a discussion of the directions which human development will follow in the future. Both lectures will be in Terence Donaghoe hall.

Friday's scheduled talks will be "How I Write Children's Books," at 9:15; "French Catholicism and Problems of Our Age," at 1:20; and "Middle East faculty lecture at 7:30 p.m. Friday's lectures will take place in Margaret Mann hall.

As a writer Mrs. Bishop is undoubtedly best known for *France Alive*, her book describing the renewal of religious faith in France. With its publication Mrs. Bishop made her debut as an author of adult books, having written seven juvenile stories before this.

The New York Herald-Tribune honored one of her juvenile offerings with a Spring Book Award in 1947. A number of her books have been translated into several languages.

Claire Bishop's ancestry accounts for much of her story-telling talent. In Brittany her grandfather fascinated the village with stories of Roland, King Arthur and great episodes of French history. Both her father and mother were dramatic story tellers, being able to transform the simplest event into a colorful and moving narrative.

Mrs. Bishop opened the first French children's library in Paris and continued the family story-telling tradition. One of her original stories was "The Five Chinese Brothers." Several years later in America, she told that story again at the New York Public Library. Then for the fun of it, she wrote it down and her writing career in the U.S. began.

Loras APO Uses Continental Touch

Loras College chapel auditorium will be converted into a Bavarian beer garden, complete with hedges, trees, tables and waiters, Friday and Saturday night, Nov. 21 and 22, for the annual APO Sneak Preview.

Using an international theme, Alpha Phi Omega, a service fraternity, plans to construct elaborate stage settings for the show. Acts will represent various foreign countries.

John L. Sullivan, Loras sophomore will narrate the show, made up of Clarke and Loras talent. A chorus will provide the unifying factor.

Ronald Kink, president of APO, is in charge of the production, assisted by Hank Hornbeck. The Rev. Edward A. Kurth is moderator.

Drama Trio Present 'History of Mime' As Senior Project

Senior drama majors Linda Marcum, Sue Ahrold, and Jeanne Miclot will present their senior departmental project, "The History of Mime," on Dec. 12 in Terence Donaghoe hall.

Mime, more commonly known as pantomime, is a form of art in which the body or body parts tell a story.

The lecture-demonstration will include a narrative history of ancient, oriental, medieval, Renaissance, Elizabethan, Restoration, and modern mime with individual and group demonstrations highlighting the presentation.

Linda Marcum will present a dance-pantomime of oriental Indian mime while Sue Ahrold will illustrate the oriental Japanese version.

All three girls will demonstrate methods of modern vaudeville and the silent movie.

A film presentation of the Butterfly number of Marcel Marceau, the French artist who has appeared in New York and on TV, will be given by Jeanne Miclot.

To conclude their program the three drama majors will give an interpretive dance number as found in musical comedy.

NF Regional Seminar To Be Held at Davenport

"Day of motivation" has been chosen as the theme of the first NFCCS seminar for the Iowa region to be held at Marycrest College in Davenport, Saturday, Dec. 6.

A priest of the diocese of Davenport will present the opening address at which the spiritual life of the student will be considered. At the conclusion of the general assembly, delegates will break into smaller discussion groups led by NF officers.

All students are eligible to attend the seminars. Buses will be provided for Clarke and Loras students traveling to Davenport.

Freshmen To Be Invested At Convocation, SLC Tea

The class of '62 will celebrate several firsts on Nov. 20, including their formal investiture in academic cap and gown, the first public singing of their class song, and their first class pledge.

Sister Mary Benedict, BVM, president, will address the Clarke community at 2:15 p.m. investiture in Terence Donaghoe hall. The sophomore, junior, and senior classes will present their class pledges and songs. Lay faculty members will also attend the convocation in academic dress.

Following the assembly, the Student Leadership Council will hostess a tea at which each freshman will make her honor pledge and sign her pledge card. The ceremony will be held in the solarium of Margaret Mann hall.

Carol Ullius is general chairman. Virginia Weldon and Jean Ryan are co-chairmen of the habilitation and rehabilitation committees.

Sodality Group Discusses Advent Wreath, Liturgy

Advent liturgy will provide the basis of discussion at the general Sodality meeting to be held in the activity room Nov. 19 at 7 p.m.

Prefect Margaret Crane will initiate discussion on the purpose of the advent wreath. In preparation for the holiday season the Sodalists will also consider Christocentric Christmas cards and house decorations.

CU Players Enact Tragedy In Tenth Anniversary Tour

Players Incorporated, touring company of the Catholic University, will bring Sophocles' *Oedipus Rex* to Clarke's stage Tuesday, Nov. 25.

The tenth anniversary season production is under the direction of the Rev. Gilbert V. Hartke, CP. Adapted especially for Players Incorporated by Leo Brady, the drama employs a cast of twenty.

Playing lead roles are Robert Milli as Oedipus, Dolores Viola as Jocasta, his mother, and Christopher Kotsching as Creon. Robert Taeschner, former Loras student, who has appeared in Clarke productions will appear in the chorus of townspeople.

Composed of graduates of the speech and drama department of Catholic University, the company is the longest running national classical repertory theater in the United States. The group, as well as touring nationally has made six trips abroad to entertain American troops.

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Clarke Celebrates Traditional Feast

Shrines, recollection and pledges will play an important part in Clarke's Dec. 8 celebration in honor of Our Lady.

The Feast of the Immaculate Conception will open with an evening of recollection Dec. 7. Speaker will be the Rev. Daniel J. Tarrant.

Each class will prepare a shrine to Our Lady. Freshmen will erect theirs in the drawing room of Mary Frances Clarke hall; sophomores will decorate the rose window in Mary Bertrand hall; juniors will honor Mary in the formal lounge of Mary Josita hall, and seniors will prepare Our Lady's altar in Sacred Heart chapel. Sodalists will erect a shrine in Mary Josita dining room.

Class pilgrimages to the various shrines at 7:15 p.m. will open the evening's observance. The conference by Father Tarrant will follow in the assembly hall at 8 p.m.

Students may write pledges and place them on the silver tray before the shrine in Sacred heart chapel at any time during the evening of recollection or the day following.

The Rev. Clarence W. Friedman will celebrate the Mass of the Immaculate Conception at 8:30 a.m. on Dec. 8 in Terence Donaghoe hall. Breakfast following the Mass will close the recollection.

Players Incorporated has also appeared above our Northern border in Canada and as far beyond that as the Arctic Circle. During the traditional "Lay-off" months from spring to fall when the Players are not on the road they are occupied with the operation of two summer theatres. One of them is located at Olney, Maryland and a second is on the campus of St. Michael's college in Winooski Park, Vermont.

Oedipus Rex is considered by some as Sophocles' most perfect work because he succeeds in uniting the element of pure tragic stature with nerve-stirring theatricality. *Oedipus*, the great but ill-fated King of Thebes moves toward his downfall as he tracks step-by-step the murderer of his predecessor. It is presented with all the finely-drawn skill of a masterful detective story.

Home Ec Open House Offers Electronic Cooking

Food-laden tables will greet Clarkites at the annual Home Economics Open House, Dec. 9 at 7 p.m.

Following a program in the assembly hall, senior home ec majors will demonstrate an electronic oven in the Home Ec Center. Cookies, candy and coffee cakes made during the demonstration will be sold and given away as door prizes.

Junior home economics majors head the various committees. They are Jackie Jankowski, refreshments; Margaret O'Connor, sales; Mary Ellen Hood, prizes; JoAnn O'Malley, decorations; JoAnn Gannon, escorts; Peggy McCarty, publicity and Bernadine Fleury, tickets.

Juniors Join Cast Of Loras Mystery

Juniors Felice Lownik, Ardyth Peters, and Patricia Zalewski will play feminine roles in Agatha Christie's *The Mousetrap*, to be presented by the Loras Players Nov. 23, 24, 25 in St. Joseph's auditorium.

The Rev. Karl G. Schroeder will direct the murder mystery, which holds the record for the longest running show in London.

The Mousetrap, set in a boarding house outside London, concerns seven people, each of whom is suspected of murder. Felice Lownik will portray Mollie Ralston, the heroine. Ardyth Peters and Patricia Zalewski will execute the roles of Miss Casewell and Mrs. Boyle.



The Deep South comes North for the Sophomore Soiree, as co-chairmen of decorations, Sue Ryan, LaGrange, Ill., and Barbara Knapczyk, Chicago, touch up the pillars for the Plantation Party.

In the College Light . . .

Dr. Zhivago: Indictment or Art?

by Joann O'Meara

Boris Pasternak, 68, Russian winner of the Nobel prize for his novel, *Dr. Zhivago*, has suddenly and unwillingly become the center of a propaganda campaign in the West.

Hailing it as a grand piece of anti-Communist propaganda, Westerners quote the novel's title character:

"I do not know of any movement which is more self-centered and further removed from the facts than Marxism . . . The government hierarchy, in order to promote the myth of their own infallibility, do everything but turn their backs on truth."

Red Journal Blasts Novel

In contrast to the plaudits of the free world, Moscow *Literary Gazette* has this to say about the novel, ". . . The award was made for an artistically squalid, malicious work replete with hatred of socialism."

Pasternak claims *Dr. Zhivago* was intended as a *nonpolitical* commentary on the effects of the Russian Revolution upon the Soviet people. The book has been evaluated by some as a religious novel, in which Zhivago sees what the system has done to the heart of man. The book ends on a note of hope for Russia.

Pasternak Refuses Prize

Max Frankel of the New York Times News Service says, "Pasternak wrote his novel intending it to be a work of art, not an indictment against the Communist system. When he understood what was happening, he voluntarily refused the Nobel prize for literature. To this, the Soviet government replied: 'You are free to collect your \$41,520 prize in the capitalist world, and to stay there if you want.'

"Pasternak pleaded not to be expelled from his motherland and added, 'Speaking sincerely, I have done something for Soviet literature and can be useful to it in the future.'"

Dr. Zhivago, translated into 18 lan-

guages, is rapidly becoming a best seller in the West. But it has not been published in Russian and no Russian may read it. One reason for interest in the book lies in the philosophical ideas it conveys.

Book Emphasizes Human Dignity

Commonweal, Nov. 7, states, "These ideas, in the tradition of Judaeo-Christian thought, emphasized the worth and dignity of the individual and dissented strongly from official Marxist doctrine. A final but important basis for the book's eager selection was on its purely literary terms, as a fictional epic in the tradition of Tolstoy."



I'D RATHER
TAKE EXAMS!

Here's What We Think

NF Counteracts 'Cozy Catholics'

by Mona Putnam

A popular ditty of some years ago could be applied to some very nice lassies aimlessly drifting through our corridors: "Come y'out, my pretty kitten." Many of us might take time to come out of ourselves and look around at our world.

Around Dues Day complaints were registered about the 50¢ portion required of every student as NF dues. "Why do we have to pay THAT!"

There is a reason for Clarke belonging to this nationwide organization for Catholic college students and as members, we are entitled to know it.

Although we have an excellent student council, clubs and activities, there is need for something beyond our own island. Clarke is not an ivory tower, complete or perfect in itself. And NF is one means to make and keep Clarkites aware of affairs and activities outside our immediate environment.

Students need each other and can learn as much through sharing effort as from classes. To facilitate this year,

sharing of resources and effort in training ourselves for the work of lay apostles, the National Federation of Catholic College Students was formed.

As the official representative of American Catholic collegians, NF is under the guidance of the National Council of Catholic Youth and endorsed by the Bishops of the US.

On its various levels, NF functions to service student intellectual, spiritual and social formation. It aims to provide a practical training field for intelligent and strong Catholic leadership and a tie between individual campuses for mutual expression of Catholic thought and action.

As educated Catholics we have the responsibility of using our advantages for God's work. Rather than remain self-satisfied in isolation, we should use our opportunities to go beyond our familiar circles and share our heritage of truth with others. Now we share ideas with those of our own belief—tomorrow we can spread them.

If we choose to be lay apostles instead of "cozy Catholics" we must know how to go about our task. NF can prepare us for our share in the lay apostolate.

And that's the reason YOU and I are included in this organization, not only on Dues Day but throughout the

Founding Fathers Imprint Symbols Of Christianity on American Life

by Rosemary McGuirk

With right hands placed thoughtfully or haphazardly over their hearts, boys and girls of red or white, black or yellow skins, children with Irish, German or Polish ancestors, but American students all, rise at the grating sound of the class bell. Before the red, white and blue flag they recite their allegiance to "one nation under God, indivisible, with liberty and justice for all."

A revision of the pledge of loyalty to the United States which, since its printing in September, 1892, has become an entrenched fixture of American school life, was made in May, 1954.

At that time Congress adopted a unanimous recommendation of judiciary sub-committee of the House of Representatives that the words "under God" be inserted. Representative Louise C. Rabaut of Michigan, the revision sponsor, expressed the desire that the pledge remind the boys and girls who repeat it each morning that "democratic institutions presuppose a Supreme Being."

Do the foundations of American democracy proclaim a belief in a Supreme Being? In the beginning, settlers came to America in order to find freedom to practice their own religious convictions.

Although not all the United States founders acknowledged a formal faith, their views of man had deep religious foundations. Thomas Jefferson's wording of the Declaration of Independence, the doctrine that severed America from the tyrannical governing of England, radiates the Christian concept of man. The Declaration speaks of man's "certain inalienable Rights" that are "endowed by their Creator."

The confidence of the American founders in the capacity of man to govern his own affairs, hold the ultimate power in the operation of his society and to decide correctly with the necessary information are a tribute to the Christian humanism of the forefathers of the United States.

Although the settlers came seeking freedom for their own convictions,

many had not the personal tolerance to live amicably with the other pioneering denominations. Actual persecutions of minority religious groups developed. To eliminate this strife contrary to American idealism, the states adopted ten amendments to the newly established Constitution including the statement in Article I, "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof."

This amendment guaranteed each citizen the right of private religious practice.

Even the minting of the U.S. Treasury Department reflects Christianity. During the Civil War, a Pennsylvania preacher, M. R. Watkinson, wrote to Salmon P. Chase, first Secretary of the Treasury under Abraham Lincoln. The

(Continued on Page 4)

The *courier*

clarke college

dubuque, iowa

Vol. XXX Nov. 14, 1958 No. 4
CSPA Award of Distinction

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879. \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter vacations, retreat and examination periods.

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Collection Denotes Sacrifice of Self

What value do you place on statistics? Are they only figures indicating political trends, television ratings and economic curves, or do you consider the attitudes they reflect meaningful?

For example, examine the results of an offertory collection at our own college. On a typical Sunday the collection tallies as follows: 22 seniors contributing \$4.04; 27 juniors, \$5.14; 41 sophomores, \$7.20 and 51 freshmen, \$12.73. Applied mathematics proves that 42 per cent of the seniors, 40 per cent of the juniors, 34 per cent of the sophomores and 34 per cent of the freshmen made donations.

The average contribution per student amounted to 7½¢.

Is that amount sufficient to maintain our three campus chapels? The money buys flowers, altar cloths, vases and vestments. The obligation to support our chapels is just as real as the obligation of our parents to support their parish.

But, more important than dollars and cents, the offertory collection signifies our personal sacrifice. We would resent being told that our charity does not stretch to include a monetary sacrifice, yet participation in this offering is less than 40 per cent. Usually the reason behind this negligence is forgetfulness, but this becomes an old story when repeated week after week.

Next Saturday when you receive your envelope read its inscription: "My offering for bread and wine for this Holy Sacrifice of the Mass symbolizes the offering of myself."

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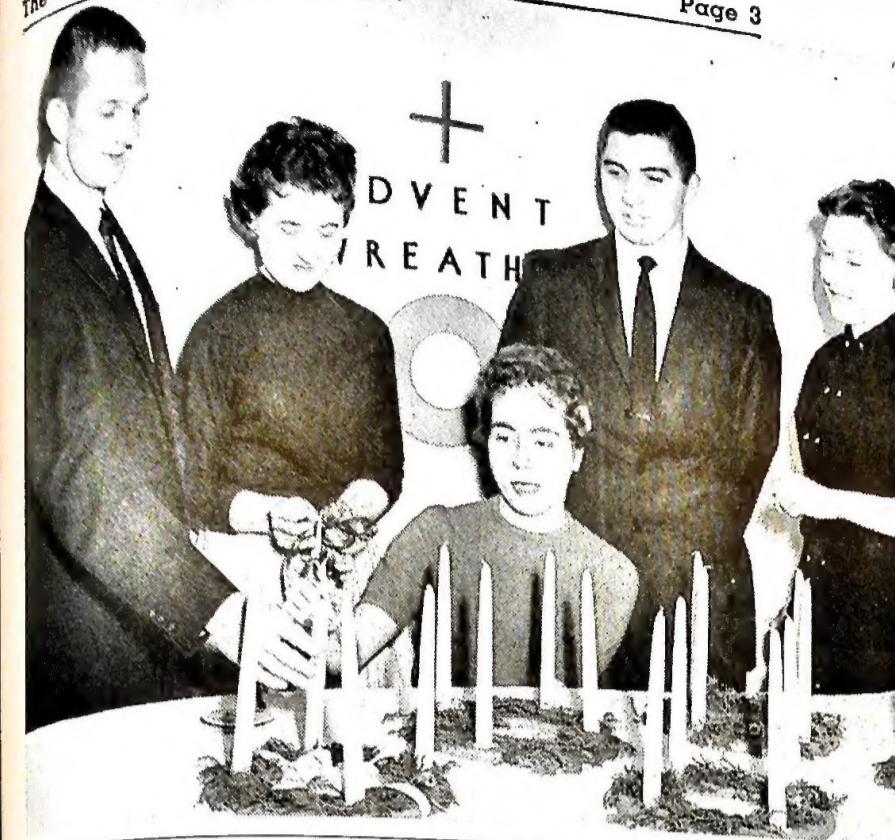
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Advent

ceremony opens as Mary Glynnis Thompson lights the first taper of the Advent wreath. Frank Meneghini, Loras NF Family Life Chairman, Margaret Crane, Sodality Prefect, Bob Valder, NFCSS Liturgy Chairman and Pat Oberembt, Clarke NF Family Life Chairman supervise the candlelighting.



Novel Christmas Trees designed by members of the science forum are displayed by Leanne Clemens, Dubuque; Lina Fidler, Des Moines, and Pat Zobac, Cedar Rapids. The trees made of pine cones, will go on sale early in December.

Labarum Receives Awards; Winter Issue Appears Dec. 8

The Labarum for 1957-58 has been awarded All-Catholic honors by the Catholic School Press Association and All-American honors by the National Scholastic Press. The school magazine edited last year by Mary Hilger received 1510 points from a possible 1550.

Labarum articles were termed "a real contribution to the literary field." Fiction was judged mature and understanding.

The winter issue of the 1958-59 Labarum, to be published Dec. 8, will be highlighted by Ruth Ann Buenker's article, "Mother Mary Frances Clarke," commemorating the 125th anniversary of the founding of the Sisters of Charity, BVM.

"Love Never Forgets," a personal essay by freshman Peggy Barrett recalls the seven occasions on which she saw the late Pope Pius XII.

Other features include "The Beat Generation," by junior Mary Helen Sanders and "Summer School," an article by sophomore Sharon Scully on her summer job at Glenwood State School for the Mentally Retarded.

A personal essay "European Impressions," written and illustrated by Mary Frances Schultz, will give the highlights of her semester in Europe.

"No Windows for Stones," a short story by Mary Jane Grant, will concern prejudice. In Pat Ramer's short story, "Journey," a mother who has

lost her small son recovers from intense desperation on a train trip to her home.

Mary Helen Sanders and Mary Jane Grant are the poets of the issue, and Louise Schuster, Pat Oberembt, and Sue Sullivan have reviewed books.

Science Majors Design Cone Christmas Tree For Pre-Holiday Sales

Science majors have recently "raided" the grounds of Mount Carmel, the Trappist monastery at New Melkery, Clarke and many Dubuque homes for pine cones to be used as materials for miniature Christmas trees.

Science forum members will assemble the cones into the novel holiday ornaments, which will be available for campus and home decoration.

The "cone Christmas trees," sprayed in pastel and metallic paint, will come in three sizes. They will go on sale in early December, according to project chairman Lina Rae Fidler, senior biology major. Other members of the forum assisting in the project are Janet Gahan, Donna Claeys, Jean Ryan, Leanne Clemens, Pat Zobac and Elaine Lynch.

Directory of Patrons

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Metz Manufacturing Co., 17th and Elm Streets

Clubs Promote Sale Of Advent Wreaths

Advent wreaths will go on sale at Clarke on Nov. 16. The Art Club under the chairmanship of Mary Glynnis Thomson is sponsoring this project to promote the use of the Advent Wreath in preparation for the Christmas season.

Packaged in a gift box, the wreath is constructed of green plywood, ten inches in diameter, bearing four white candles. An original Clarke Advent prayer comes with the reusable set of frame and candles, which will sell for \$2.50.

The Liturgical commission and the Family Life commission of NFCSS and the Sodality are assisting the Art Club in publicizing this project.

Artists Judge Entries In Local Poster Contest

Art majors Maralyn Hoare and Karole Kueper, seniors, and Joan Balzano, junior, judged a poster contest at the Dubuque County court house Saturday, Nov. 8.

Entries included work done by junior and senior high school students. The themes of the posters illustrated the students' favorite books. The Dubuque County library sponsored the contest in observance of Book Week, Nov. 2-8.

Results of the contest will be announced Saturday, Nov. 15, when Karol Kueper will address cooperating teachers and give an evaluation of the entries.

Campuscope

Perfect Weekend House Guest Shows Tact, Consideration

There comes a time in the life of every college girl when she is invited to a friend's home. Perhaps the event of her visit is an overnight field trip, a long weekend or a holiday vacation. But, whatever the occasion, the fact remains that she has the opportunity to bring joy or despair to at least one American household.

Etiquette books usually devote one or two chapters to just this type of situation, offering the would-be guest a lengthy list of do's and don'ts. Most of these rules are too obvious to merit consideration. However, there are a few suggestions that a college visitor might well bear in mind.

If any sightseeing trips have been planned for the guest, she will agree to these graciously rather than protest that it is too much trouble. Most people are proud of their city or town and enjoy showing it off to a stranger. The guest should take the cue from her guides and praise the laudable features of the locale, but remain silent about any sorespots. Above all, it is tactless to compare it unfavorably to her own hometown.

Please Come Again

Finally, when the visit is over, the guest should remember that the traditional bread-and-butter note is not out-of-date. In certain instances it is a nice gesture, but not necessary, for the guest to send her friend's mother a gift. This is only a token of gratitude and, therefore, should never be expensive, or out of range of a collegian's budget. If good taste and consideration for others has marked her visit, the guest will be rewarded by a return invitation.

Clarke Girls Share Art, Cookery Talent At City Boys' Clubs

Clarke art and home economics majors share their talents with the Dubuque Boys' club on Tuesday and Wednesday nights when two girls visit the club to initiate art and cooking projects.

The home ec majors teach the boys the nutritive values in foods and help them prepare meals. The girls work with boys in groups of eight, from ten to twelve years old.

Art students are showing the boys how to make mosaics from tile and glue, Thanksgiving decorations and self portraits. They work with about 15 boys a night ranging from age seven to twelve.

Mary Cronin, junior art major, and Phyllis Nickels, junior home economics major arrange for girls from their respective departments to visit the Boys' club each week.

as judy conway sees it . . .

it happens here

dramatic climax . . .

to the play Smell of Cinnamon presented in a chapel setting starred sophomore, Rosanne Berrie, who reached for the holy water fount upon leaving the auditorium.

not due to diction . . .

but to a typographical error, Mr. George Herman of the speech and drama department recently received a package addressed to the "Beach and Drama Department."

the proper intention . . .

but a slight confusion of directions brought juniors Nancy Gardetto and Mel Sanders to the Midcontinent Laboratory where they intended to donate blood. After listening patiently to their story, the man in charge suggested that they would have better luck at the blood bank since his laboratory was concerned with analyzing food and water.

what's in a name . . .

Shakespeare's famous question proved pertinent to Marge Small, who after answering the amical for Kay Farley tried to get her roommate's attention by calling her nickname, "Hey, Sis!" — "This is the office," frigidly answered the Sister at the desk.

vogue of shorter fashions . . .

has proved to be a problem to most girls. However, 5' 9" Mona Putnam considers it a blessing, since she is now able to wear the clothes of roommate Marg Monaghan, 5' 2".

where can i find a tremendous lover . . .

Mary Ann Ludwig anxiously inquired as she entered Alpha commons. "I found one at Roshek's," Ann Marshall answered. Seniors in the room of course realized that the Tremendous Lover under discussion was the text for their ascetical theology class.

name that author . . .

might be a possible title for a new student-faculty game. Pat Mackey and Sister Mary John Catherine, discussing the outside reading assignment for psychology, were unable to remember the author's name. Later in the day Pat ran up to Sister, who was taking her turn at the desk, and proudly announced, "Charlene Schwartz!" "What station is she on?" inquired Sister.

a questionable distinction . . .

was bestowed on Pope John XXIII in Terry Daly's public school catechism class at St. Anthony's. Terry had just explained that the newly-elected Pope had formerly been a Cardinal when a little girl raised her hand excitedly. "Do you mean he was a baseball player?" she asked.

Christian America

(Continued from Page 2)

preacher vehemently insisted that if the Civil War would destroy the Republic people examining our money 500 years later would declare us a "heathen nation." No mention of God appeared on any of our currency, he emphasized.

Chase agreed, replying that, "The trust of our people in God should be declared on our national coins." In 1864 the motto, "In God We Trust," first appeared on U.S. coins.

Thanksgiving Day, Nov. 27 this year, is another evidence of America's Christian bases. The Pilgrim Fathers at Plymouth established a time of thanksgiving for the harvest in 1621 and often repeated it. A day for thanksgiving is associated with numerous American historical events. Congress recommended days of Thanksgiving during the Revolution. President Washington appointed such a day after the adoption of the Constitution in 1789. The Great Emancipator, President Abraham Lincoln, proclaimed Thanksgiving as a national holiday in federal areas, in 1863. Governors of the states also initiated it in their areas. Congress at last assigned the holiday to the last Thursday in November.

Mrs. Sarah Josepha Hale, crusading in the Godey's Lady's Book for a national Thanksgiving holiday, convinced Lincoln of its worth. Her

editorializing summarizes a desire fulfilled in the whole-hearted participation of American people in Thanksgiving Day:

"Then in every quarter of the globe our nationality would be recognized in connection with our gratitude to the Divine Giver of all our blessings."

Recitalists Present Baroque Program

The Cecilian Circle will present a musical program of the Baroque period at the Dec. 3 meeting, consisting of piano, organ and vocal selections.

Vocal soloists include Carole George singing Alma Mia by Handel; Celine Wolfe singing Vouchsafe, O Lord by Handel and Ardent Longing by Ahle; and Mary Jane Klemm presenting the hymn Come Unto Him from The Messiah. He shall Feed His Flock and Worthy is the Lamb from The Messiah by Handel will be sung respectively by Rosemary Leahy and the Clarke schola.

Piano numbers by Bach will be provided by JoAnn Bennis, Patricia Gerich and Kay Forkenbrock. They will render Preambulum from Partita V, Chromatic Fantasia in d Minor, and Fugue No. X (e minor) from The Well-Tempered Clavichord severally.

Margie White will perform at the organ, playing The Prelude and Fugue in B Flat Major by J. S. Bach.



Drama Professors Keynote Meetings In Wichita, Chicago

Drama chairman Sister Mary Xavier, BVM, and Mr. George Herman will keynote two drama conferences within the next two weeks.

Sister Mary Xavier will deliver the keynote address, "The Apostolate of Educational Theatre," for the West Central Regional convention of the National Catholic Theatre Conference in Wichita, Kan., Nov. 21. Special feature of the convention will be a tour of the newly dedicated Fine Arts Center of the University of Wichita and a demonstration of work being done at the university's Institute of Logopedics.

Eddie Dowling, actor, director and writer will be luncheon speaker. Other speakers are from St. Louis university, Emporia college, and Kansas City university.

Mr. Herman will moderate the tenth annual Chicago play festival to be held at Loyola university, Nov. 28-30.

One winning play, plus additional scenes, will rehearse for a TV program to be televised over WTTW, Chicago educational channel. Mr. Herman will be master of ceremonies of this program, produced to acquaint Chicago with the work of high school drama departments.

Dean of Studies Attends Teacher Education Meet

Sister Mary St. Rose, BVM, Clarke dean of studies, is attending the annual TEPS meeting at Ames this weekend.

The organization, concerned with teacher education and professional standards, will center its discussion on the theme, "Teacher Education: New Perspectives."

Clarke economics instructors Sister Mary Luca, BVM, and Sister Mary Colette, BVM, will attend the Midwest regional meeting of the Catholic Business Education association Nov. 29 at the Palmer House in Chicago.

Mr. Vaughn Gayman of the speech department was luncheon speaker at the Tri-State Conference for Higher Education in Oxford, Ohio, Nov. 10. His address concerned the college's role in encouraging and maintaining safety.

Clubs Plan Joint Meeting To Discuss Red Tactics

"Communism in the Middle East" will be the topic of discussion at the joint meeting of the Social Science club and International Relations Commission, Nov. 20. The open meeting will begin at 8 p.m. in the activity room.

As a result of the Oct. 27 elections, the following girls were chosen as officers of the Social Science club; Alice Sullivan, vice-president; Colleen Kane, secretary; and Kathy Cassidy, treasurer.

Three representatives were also elected from the departments composing the Social Science club. Mary Lou Norton will represent the history department, while Carolyn Mraz and Betty Lange will represent the economics and sociology departments respectively.

Silver Loving Cup comes back to the juniors after a year's absence. Sister Mary Michail, BVM, dean of women, presents the cup to the junior athletic captain, Bernie Fleury.

Junior Class Takes Honors At Volleyball Tournament

Juniors volleyed their way to victory in the annual volleyball tournament Thursday evening, Nov. 6, as they vanquished the sophomores 34-18.

The winning team included Jody Broderick, Kitty DeLany, Sally Schlegel, Jody Kordick, Beth Brown, Sue DeLance, Barb Bohn, Bernadine Fleury, Barb Teschner, Kay Grennan, Mary Thomson, Jackie Janowski, Mary Ann Townsend, JoAnn Gannon, Peggy McCarthy and Pat Zobac. They defeated the freshmen in a previous game, Nov. 5, by a score of 18-12. Also in the first round play the sophomores defeated the seniors 21-12.

Two faculty members, Miss Betty Jean Wells and Miss Mary Catherine Blake, acted as referees. Sister Mary Michail, BVM, dean of women, presented a silver loving cup to Bernadine Fleury, junior athletic captain. The junior class also had possession of the trophy during their freshman year.

The first senior volleyball team included Jeanne Hochstatter, Sue Coffey, Mary Jane Grant, Leanne Clemens, Mary Lou Barry, Janet Gahan, Juanita Baschiere, Marilyn Peters.

Members of the sophomore team were Mary Therese Scheibel, Jan Smoluch, Diane Hammes, Joanne Hammel, Beth Powers, Lois Mailander, Mary Jane Vonderhaar and Judy Kirby.

Freshmen players were Mary Ellen Spellmire, Marianne McNamara, Barbara Conley, Diane Supje, Diane Neustadt, Janet Steffen, Jean Luce and Jeannie Collins.

Commercial Art Students Display Ads, Illustrations In December Showing

Fashion illustrations and advertising layouts will be shown at the commercial art exhibit in the concourse of Mary Josita hall Dec. 1-6.

The works were completed in connection with the three divisions of advertising arts: advertising design, fashion illustration and dress design.

Mrs. Jerry Eberhardt is faculty chairman of the exhibit. She is assisted by Kay Harle, student chairman. The program and introductory illustration for the commercial exhibit were designed by senior art major Judy Conway.

Other students participating in the exhibit are Mary Fran Shultz, Dorice Schiller, Mary Ann Kaufmann, Joan Lingen, Elsie Richards, Mary Jeanne Duford and Marie Hart.

The victory prize a box of assorted tidbits, was awarded the faculty team; however, the juniors may console themselves with the fact that they are still Clarke's only undefeated volleyball team. An official, but secret tally sheet, according to nearest possible calculations, showed the juniors to be the real winners by a 40-27 score.

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